Deertrees Theatre

Harrison, Maine

Emerson College Center For The Performing Arts

Welcome To Deertrees

Deertrees Theatre, now the hub of Emerson College Center for the performing Arts, catches the spirit of Broadway in Southern Maine's rustic woodlands, where college and university students work for credits, give public performances, and enjoy the State's many recreational activities. *Deertrees* successfully completed its second season under Emerson management last summer presenting three productions, *You Can't Take It With You, Picnic* and *Finian's Rainbow.* Classes survey various areas of the theatre such as acting, directing, stagecraft, design, and technical workshops. The program offers to the students eight weeks of intensive study and practical training in the theatre arts. Emerson College, located in Boston, Massachusetts, is a fully accredited college specializing in communicative arts.

Well known as a professional summer stock theatre, *Deertrees* in the past featured such celebrities as Helen Hayes, Ethel Barrymore, Tallulah Bankhead, Joe E. Brown and Fabian, and it was here that Dorothy McGuire got her start. On this same stage, one of the best equipped summer theatres in New England, *Deertrees* students have an opportunity to put to use crafts taught by the Center's academic staff. This year's directional staff brings to the students combined knowledge of the educational and professional theatre.

Lake front cabins (20 in all) house both students and staff. During free time there is relaxation in the sun, or, for the more energetic, boating, swimming, water skiing, and golfing. Although early evening is devoted to work, each night comes alive with fun as students gather at the lodge.

Aug. 9 to 12

Aug. 16 to 19

1967 SEASON

DIRECTED BY
ALFRED CORONA

CHOREOGRAPHY BY
SHARON FENNESSEY

MUSIC DIRECTED BY
DUANE NYMAN

SCENERY DESIGNED BY
DENNIS DOUGHERTY

COSTUMES DESIGNED BY
ANTHONY A. BUGLIO

LIGHTING DESIGNED BY
WILLIAM MILLER

TECHNICAL DIRECTION BY
SEWARD ALLISON

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CAST

(in order of appearance)

THE PROLOGUE ..... Donna McCauley

CHIEF BROWN BEAR ..... A. P. Roidoulis

CORPORAL BILLY JESTER ..... Kenneth Lee

CAPTAIN "BIG JIM" WARINGTON ..... Ron McLarty

LITTLE MARY SUNSHINE (MARY POTTS) ..... Debra Douden

MME ERNESTINE VON LIEBEDICH ..... Katherine De Hetre

NANCY TWINKLE ..... Andrea Martin

FLEET FOOT ..... Stan Kastner

YELLOW FEATHER ..... Dennis Woodruff

GENERAL OSCAR FAIR FAY, RET. ..... Steven Rosenthal

CHAUFFEUR ..... William Miller

United States Forest Rangers

PETE ..... Barry Bailey

TEX ..... Thomas Ryan III

SLIM ..... Harlan Baker

BUSTER ..... Richard Leonard

HANK ..... Howard Feuerstein

Young Ladies from Eastchester Finishing School

CORA ..... Pam Singer

MAUD ..... Carole Battaglia

GWENDOLYN ..... Ann Steiner

HENRIETTA ..... Penny Hirsch

MABEL ..... Judith Allyson Small

Synopsis of Scenes

Time: Early in This Century

Place: The Colorado Inn, high in the Rocky Mountains

ACT I

A Summer Afternoon

Scene 1: Exterior of the Colorado Inn
Scene 2: The Garden
Scene 3: The Inn
Scene 4: The Primrose Path
Scene 5: The Inn

ACT II

That Evening

Scene 1: The Inn
Scene 2: Point Lookout
Scene 3: In Front of Chief Brown Bear's Tepee
Scene 4: Cora's Bedroom
Scene 5: The Primrose Path
Scene 6: The Inn
Scene 7: The Same

GENERAL ACKNOWLEDGEMENTS

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DINO — Morale
BROWSING HOUSE — Props
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VERNA SEAVEY — Costumes
MARGO'S OF NORWAY — Costumes
MR. LEONIDAS NICKOLE
MIKE AND GENE WIMSETT

Musical Synopsis

ACT I

Prologue

The Forest Rangers . . . . . Captain Jim and the Forest Rangers

Little Mary Sunshine . . . . . Little Mary and the Forest Rangers

Look For a Sky of Blue . . . . . Little Mary and the Forest Rangers

You're the Fairest Flower . . . . . Captain Jim

In Izzenschnooken on the Lovely . . . . Mme Ernestine Essenzook Zie

Playing Croquet and Swinging . . . . . Young Ladies

Tell A Handsome Stranger . . . . Pete and Cora, Hank and Maud
Slim and Henrietta

Once in a Blue Moon . . . . . Billy and Mary

Colorado Love Call . . . . . Captain Jim and Little Mary

Every Little Nothing . . . . . Mme Ernestine and Little Mary

Finale, Act I What Has Happened . . . . . Tutti

ACT II

Such a Merry Party . . . . Nancy, Forest Rangers and Young Ladies

Say "Uncle" . . . . . Oscar and Young Ladies

Reprise: The Forest Rangers . . . . . Forest Rangers

Me, A Heap Big Indian . . . . . Billy

Naughty, Naughty Nancy . . . . . Little Mary and Young Ladies

Mata Hari . . . . . Nancy and Young Ladies

Do You Ever Dream of Vienna? . . . . . Mme Ernestine and Oscar

A "Shell Game" . . . . . Billy, Yellow Feather, and Nancy

Coo Coo . . . . . Little Mary

Reprise: Colorado Love Call . . . . . Captain Jim and Little Mary

Finale, Act II . . . . . Tutti

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Stage Manager . . . . . Paul A. Farmer
Assistant Stage Manager . . . . . G. Richard Reney
Assistant Stage Manager . . . . . Carole Battaglia

SCENERY

Master Carpenter . . . . . Seward Allison
Sally Avirett
Barry Bailey
Kitzi Becker
Donna Brown
Anne Cummings
Gale Murdock
Martha Naden
Terry Portner
Aldena Ramsdell

LIGHTING

Master Electrician . . . . . William Miller
Anne Cummings
Aldena Ramsdell

COSTUMES

Costumer . . . . . Deborah Buckley
Sally Avirett
Barry Bailey
Donna Brown
Gale Murdock

PROPERTIES

Master of Properties . . . . . Eric Steiner
Kitzi Becker
Martha Naden
Terry Portner

SOUND

Master of Sound . . . . . Barry Bailey

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Treasurer . . . . . Howard J. Rogut
Assistant to Treasurer . . . . . Edie Bickoff

KEN SAUNDERS

MARTY RICHMOND

If two people were to be credited with the physical survival of the Deertrees Theatre and Resident Center it would be Ken Saunders, Resident Director, and Marty Richmond, Assistant Resident Director. Both have contributed more than can be financially accountable in terms of establishing good community relations and building morale around campus. It is our pleasure to acknowledge both of these men. Ken was graduated from Emerson as broadcasting major in 1957. During the academic year he is Director of the Student Union. He is married to the former Janet Ekvall also an alumna of Emerson. They have two lovely children Lauren 8 and Jon 5. Ken's hobbies include music and antique automobile restoration. Marty Richmond will enter his senior year at Emerson in the fall as a broadcasting major. He transferred to Emerson from the University of New Hampshire. Marty's hobbies include reading, music and painting.

Alfred Corona

Although Alfred Corona brings youthfulness in age to Deertrees this should not be misconstrued to connote inexperience nor lackluster; for only brilliance can describe his talents as an actor and director. Mr. Corona has been associated with the Deertrees Company for the past two seasons as its treasurer. He graduated from Emerson in 1966 and is presently and instructor in Acting at the College. This past June he completed the classroom requirements for a Master of Arts in Theatre.

Mr. Corona has an extensive and accomplished background in Educational Theatre. He has performed in such shows as *You Can't Take It With You, J. B., Finian's Rainbow, Donner* (a new play), *Browning Version, Suddenly Last Summer, Fantastics, Carnival, Thurber Carnival, Spoon River,* and *Peer Gynt.*

Mr. Corona belongs to the Chapel Players, the Strolling Players, the Children's Hour Players, and Gladiator's Arena, all of Boston. In 1966 he received the Hartford Club Oral Interpretation Award, and the Emerson College Theatre Arts Plaque of Honor.

Harry W. Morgan

The job of managing director requires a man of many talents. He must be well acquainted with management as well as theatre. No individual could be more fitted to this role than Harry W. Morgan, Assistant Professor of Theatre Arts at Emerson during the academic year. Harry has been at Emerson for the past 11 years, five of which were spent studying for a B.S. and M.S. in Speech. He spent two summers working at the Sacandaga Theatre in Sacandaga, New York, where he was involved in technical design and lighting. He also spent two years as Technical Director at the Main Stage of the Boston Arts Festival. He has designed sets for over 30 productions. Harry and his lovely wife Barbara have twin boys, Matthew and David, four years old.

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Director's Notes

"*Little Mary Sunshine* opened at the Orpheum Theatre in New York City on November 18, 1959, virtually unheralded. . . . Mr. Besoyan's music, book, and lyrics for *Little Mary Sunshine* quite obviously poke fun at the old shows. The heroine infinitely pure both morally and vocally wears an eternal smile. And the hero is a rugged outdoorsman, endowed naturally with a big baritone voice. Numbered among the cast are the customary juvenile, soubrette, assorted comedians, a few Indians for good measure, a chorus of glistening beautiful youngsters whose faces and voices shine with a brilliance that is possible only on the musical stage."

Tonight, it is our wish to dedicate this show to those who remember the era and to those who wish they could have lived it.

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DUANE NYMAN

The musical director for *Little Mary Sunshine* is Mr. Duane Nyman, a native of Minneapolis, Minnesota. His interests lie in classical music, however, he enjoys jazz and popular tunes. Mr. Nyman came to Boston in 1964 to begin working for a Bachelor of Music Degree from Emerson College and Longy School of Music. His major instrument is Pipe Organ and in 1966 he received a scholarship from the Boston Chapter of the American Guild of Organists. Duane has given several organ recitals in Boston and during the summer of 1966 he played a recital over WCRB radio. He was accompanist for the Emerson College Choir for three years, and is presently Organist and Choirmaster at St. Chrysostom's Episcopal Church in Quincy, Mass. Mr. Nyman completes the pair of a duo-piano team which will be giving recitals at various colleges in the New England area this coming season. Duane was rehearsal and performance pianist at Emerson for *Fantastics, Finian's Rainbow,* and *Anything Goes.*

RICHARD CHAPIN

Richard Chapin, a Harvard Business School Assistant Dean, has been named to succeed Dr. S. Justus McKinley as Emerson College's ninth President.

Mr. Chapin, who will take office next September 1, is presently Assistant Dean for Educational Planning at Harvard University's Graduate School of Business Administration. He has served there in many capacities since 1949 when he began as Labor Relations Research Assistant. Following that post he has been a teacher, fund raiser, and Director of Student Personnel.

For the past two academic years, he was Administration Director for the internationally famed master's program in Business Administration. His duties as Assistant Dean, which began in 1954, have included heading the Corporation Fund Raising Program for Harvard College, and serving as executive for the Informal Committee on Corporate Aid to American Universities in New York City.

Continued on page 23

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SHARON FENNESSEY

The Stage of the Deertrees Theatre is graced this year with a young, vivacious, and graceful choreographer in Miss Sharon Fennessey.

Miss Fennessey began performing as a dancer at 3½. Her early training was in tap, ballet, and exhibition ballroom. She attended The Boston Conservatory of Music where she majored in Dance, and studied ballet, modern and jazz.

During the winters of 1964 and 1965 Sharon attended the Martha Graham Dance Workshop in New York City. She has also studied under Renzo Raiss, Director of the American Festival Ballet.

At Rhode Island College, where she received a B.S. Degree in Education, she also assisted in teaching with the College's Dance Company.

As a choreographer Miss Fennessey staged the musical numbers for: *Sound of Music* performed by the "Regina Players" of Newport, R.I., her home town; *Kiss Me Kate,* and the *King and I* for the Newport Players.

As a dancer Miss Fennessey has performed in many musicals and revues. At The Conservatory she appeared as Bianche in *Kiss Me Kate,* Gypsy Rose Lee in *Gypsy* and danced in the chorus of *Finian's Rainbow.*

This summer, prior to her arrival at Deertrees, Sharon attended the Connecticut College Dance Workshop 67 at New London, where she studied with Jose Limon, Martha Graham, and Donald McHale.

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The Deertrees Theatre Staff

Managing Director	Harry W. Morgan
Company Manager	J. Alison Child
Artistic Director	Alfred Corona
Artistic Director	Ella Smith
Scenic and Lighting Designer	Dennis Dougherty
Costume Designer	Anthony A. Buglio
Stage Manager	Barry Bailey
Technical Director	Richard Portner
Publicity Director	Robert Katz
Treasurer	Howard J. Rogut
Master Carpenter	Seward Allison
Master Electrician	William Miller
Master of Props	Eric Steiner
Costumer	Deborah Buckley

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ANTHONY A. BUGLIO

Designing and selecting costumes for theatrical productions requires imagination, creativity, and long hours at the drawing board. This year will mark the third season Mr. Anthony Buglio has been affiliated with the Deertrees Company as its costume designer.

His close association with Emerson College extends back to his undergraduate and graduate years at the College where he majored in Theatrical Design.

Mr. Buglio has been Staff Designer for both Suffolk University and La Salle Jr. College in Boston, Ohio University, and Rhode Island College. He has also worked as Staff Designer at the Orleans Arena Theatre on Cape Cod, Hummocks Circle Theatre in Providence, R.I., the Boston Children's Theatre, Poet's Theatre in Cambridge, the Image Theatre in Boston, and the Children's Hour Touring Theatre in Boston.

Tony has run the gamut of theatrical production, however his main interest lies in Design. He has designed for such shows as *South Pacific, Bells Are Ringing, Little Abner, Merchant of Venice, The Boyfriend, Fashion, Trojan Women,* and over some forty others.

In the fall Mr. Buglio will return to Rhode Island College as an Instructor in Speech and Theatre.

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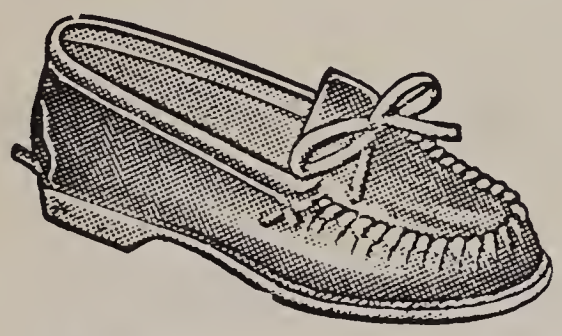

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CHAPIN *Continued from page* 11

A 1944 Harvard College graduate, Chapin also received the master's degree in Business Administration from Harvard in 1949. From 1944-1946, his education was interrupted by Naval service as commanding officer of an anti-submarine patrol ship along the Atlantic Seaboard and later service in the South Pacific.

Before continuing his graduate studies, he worked as assistant to the Treasurer of Anderson, Davis & Platt, Inc., an advertising agency in New York City, and during the 1947 labor strife as a journeyman machinist with Yale & Towne, Inc., in Stanford, Conn.

Chapin has given a great deal of his time to civic efforts in his hometown of Cambridge, Mass., where he has been president of the city's Community Services, Chairman of the United Fund Drive, and Chairman of the Case Work Agencies Study Committee. He is still active in these groups, and serves as a director of the Cambridge Opportunity Committee.

In addition to his civic activities, Chapin is a Director of the Easton (Pa.) Car and Construction Company, consultant to Morgan Guaranty Trust Co., New York, and consultant to the Regional Office of the Social Security Administration, Department of Health, Education and Welfare. His social activities include the graduate board of the Harvard Delphic Club, Manchester (Mass.) Yacht Club, and The Country Club in Brookline, Mass.

A native of Boston, Mr. Chapin, was raised in Washington, D.C., and attended Milton (Mass.) Academy. He is married to the former Maryan Gainor Fox, of Easton, Pa. They have two children, Aldus Higgins, II, 5, and Margery Rodman, 2. Mrs. Chapin is a member of the Vassar Club of Boston, and the Vincent Club, where she is a board member.

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